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Survey Of Historic Costume 5th Edition + Free Student Study Guide



Synopsis

Survey of Historic Costume, 5th Edition, presents a thorough overview of Western dress from the ancient world to the trends of today. Each chapter presents social, cross-cultural, environmental, geographic, and artistic influences on clothing. With visuals, illustrated tables, and in-depth discussions, readers come to recognize recurring themes and concepts and understand the role of dress from a diverse, global perspective. This book is perfect for students, instructors, fashion industry professionals, and anyone interested in historic costume, fashion, art, and design. We are also very excited to announce that Survey of Historic Costume 5th edition by Phyllis G. Tortora and Keith Eubank will include a FREE Survey of Historic Costume Student Study Guide shrink-wrapped with all copies ordered beginning in July 2010. The Study Guide is designed to guide students through each chapter of the text and help them identify and synthesize core information. With its emphasis on the text and flexibility to be adapted to different course structures and methods, this resource is a valuable tool for instructors as well as students. For every chapter, the Study Guide includes concise Historical Snapshots to situate students in time; "At a Glance" tables summarizing of key information about dress from the time period covered by each chapter; space to take notes about major content and themes; questions to help students identify this information in the text; activities in which students must sketch or describe key styles; and further review questions. The Study Guide also provides students with a complete glossary of key terms used throughout the text.

Book Information

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Customer Reviews

Phyllis G. Tortora, CSA, ITAA, is a Professor Emerita at Queens College, where she was Department Chair for 17 years, teaching historic costume and furnishings, and textiles. She has also served as a consultant to the Historic Costume Collection of the Huntington Historical Society. Her professional memberships include the International Textile and Apparel Association (ITAA) and the Costume Society of America (CSA). She has been awarded Fellow Membership in ITAA. Keith Eubank is a Professor Emeritus of history at Queens College, CUNY. He had previously been the chairman of the History Department and was also part of the doctoral faculty in History at CUNY. Eubank maintains scholarly affiliations with the American Historical Association and the Southern Historical Association.

Poorly written textbook on what should really be a picture book with minimal amount of text. This was the required text for my History of Fashion class in college and even the professor acknowledged that this is not a good book but it covers the time frame that is covered in class. It'll say things like the "sleeves were long or short, puffy or tight." Well, you might as well not say anything.

This book came in great condition. I am using it for my costume history class and I love it. This is a book that I will continue to reference for my costume making purposes for a long time. This book is super detailed.

Bought it for a fashion class, and used it to study. The reason I purchased the book instead of renting it was because it's so beautiful and would make a great coffee table book. It would be a great housewarming gift for a fashionista.

Wonderful and very detailed book(illustration and text wise)!

Great overview of fashion history and cultures. Very informative & detailed. Have kept the book even after the class ended because it's a great read if fashion is a passionate interest of yours

My daughter needed this for a college class and wants to keep it for her collection even though class is over . She says its a great reference and perfect for any designers collection.

I purchased this book as a textbook for my History of Costume class, however I will be keeping it

after the class ends because it is such a beautiful and informative book. I definitely want it for my own reference, it also makes a gorgeous coffee table book.

The book was used not in the greatest condition but its what I need for class and the textbook itself content wise is good.

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